

# Phil Andrews

## Percussion Instructor

Philip has been a professional percussionist, steel drummer, and teacher for over a decade. He has taught for the Arts Alliance since 2009, and he looks forward to another great year! Philip discovered his musical talents at the young age of 7 when he started taking piano lessons. After entering middle school, he took interest in percussion. He began taking lessons playing in the school band, and he continued studying and playing percussion through high school, college, and beyond. Now he has been playing music for over 20 years. It was through these pursuits that he has experienced, first hand, the unending benefits of playing music. Philip believes that music education is absolutely necessary today, whether it is for casual enjoyment or more intricate studies. As a private teacher, Philip's goal is to develop a fundamental understanding and enjoyment of music with his students.

In 2007, he graduated with a Bachelors in Percussion from the Hartt School of Music. In 2009, he earned a Masters in Percussion from the College-Conservatory of Music. His primary teachers were Ben Toth (Hartt) and James Culley (CCM), but he has also had the the privilege of studying various other aspects of contemporary, jazz, and ethnic percussion with the Percussion Group Cincinnati, Alexander Lepak, Shane Shanahan, John Amira, Dave Samuels, Joe Galeota, and Rogerio Boccato at various times throughout his career.

When not teaching, Philip maintains an active performing schedule as a freelance percussionist and steel drummer. Philip is currently the steel pan player for the nationally acclaimed Jimmy Buffett tribute show, Changes in Latitudes. Philip is also the founder, manager, and main steel drummer for his own group, Steel Accent Steelband, a professional group dedicated to bringing the sounds of the steel pan to events all across New England. In addition, Philip is often called upon to play percussion, drum kit, mallet percussion, and timpani for a variety of symphonic ensembles and musical theater productions in the area. You can learn more about Philip by visiting his website,

[www.PhilAndrewsMusic.com](http://www.PhilAndrewsMusic.com).

