

Alex Andrews

Flute & Beginner Guitar Instructor

Alex began playing flute at age 10 and studied with the faculty of the University of Alaska-Fairbanks (where she grew up!) while she was in high school. She was a member of the Alaska All-State Band for three years, and during her senior year of high school, played in the All-Northwest Band (drawing from Alaska, Washington, Oregon, Idaho & Hawaii) and the University of Alaska Concert Band and Chamber Orchestra. She also played with America's Youth in Concert, an audition-only Band of 120 members from all 50 states, for a summer concert tour of Europe when she was 15. While at Colby College, she played in the Colby Community Orchestra, and studied with Jean Rosenblum as well as attended several master classes. She has a BA in Human Development from Colby College, and developed and taught a music theory curriculum as part of an accelerated middle school program in coastal Maine. Alex played with The Solar Wind Duo for 5 years, a classical/jazz flute & piano duo in Florida, performing regularly at The Jupiter Hilton, The Epicurean Restaurant in Palm Beach and many private social functions, and continued teaching flute lessons privately and at Palm Beach County Community College.

Inspired by attending Music Together® classes with her children, she trained as a Music Together teacher in 1999 with Music Together founder Dr. Lili Levinowitz, and founded Apple Country Music Together where she has taught and directed since 2000. In July 2003 she was awarded the Music Together Certification I designation, recognizing her experience and expertise with the curriculum and completion of advanced level training. She is past member of the Board of Directors of the Hudson Area Arts Alliance, and currently serves as Treasurer of the Hudson Cultural Council. Since 2002, Alex has taught flute lessons in the Arts Alliance after-school music lesson program as well as guitar classes. In April 2007, she was elected to the Music Together Directors Leadership Group. When she's not teaching and trying to keep up with the journal articles she receives from the Early Childhood Music & Movement Association, and Children's Music Network, she likes to try out new recipes, plays flute in the Lincoln-Sudbury Civic Orchestra, and tries to keep her garden weeded and her houseplants watered. She and her husband are the proud parents of two children who can be seen and heard periodically in many Hudson schools and Arts Alliance music and theatre programs.

